

Clarinet in B $\flat$   
Bass Clarinet in B $\flat$

# The Spaces Between

*Dedicated to Eight Blackbird*

Clarice V. Assad  
(b. 1978)

Vivo ♩ = 80

*mf* *giocoso leggero* *f* *mf*

4 *f*

7 *mf* *ff* *f*

10 *mf* *f* *mf*

13 *f* *mf* *f*

16 *mf* *f* *mf* *f*

20 *f* *mf*

24 *f* *leggero e energico* *fff* 3

Clarinet in B $\flat$ , Bass Clarinet in B $\flat$

2 [A]

30

*fff* *p < fp* *p < ff* *p* *f* *mf* *f*

36 [B]

*ff* *p* *f* *f* *ff*

44

*f* *p < f* *f* *p < f* *p* *mf* *ff*

48 [C]

*mf* *f*

54 [D]

*mp* *f < ff* *mf* *f*

57

*ff*

61 *ad lib*

*ff* *f*

64

*> pp* *p* *ff*

69

*fp* *ff* *sfz* *p* *ff* *ff*

6 6

75 [E]

*alleatoric multiphonic* *alleatoric multiphonic*

*f* *mp* *f* *p* *f*

6

81

*mf* *fff*

6

84

*ad lib*

*mf* *f* *f*

6 3 6 3 6

88

*mf* *ff*

6-3 6 6 3 6

91

*rit.*

*Misterioso*  $\text{♩} = 70$

*f* *molto* *n*

6 3

[F]

100 *Sombrio*  $\text{♩} = 80$

*pp* *ppp* *pp* *ppp*

6 3 6 3 6 3 6 3

109

*pp* *ppp* *pp* *ppp*

6 3 6 3 6 3

Clarinet in B $\flat$ , Bass Clarinet in B $\flat$

4

115

*mf* *ppp*

122

*poco* *ppp* *mf*

128

*poco* *mf* *pp*

133

*niente*

**G** To B. Cl.

rit.  $\text{♩} = 60$

137  $\text{♩} = 60$

*mf*

Più mosso  $\text{♩} = 70$

To Bass Clarinet  
in B $\flat$

**H**

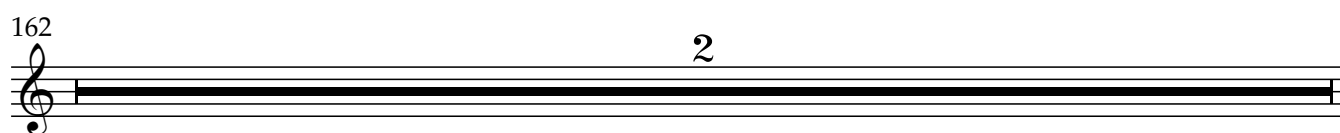
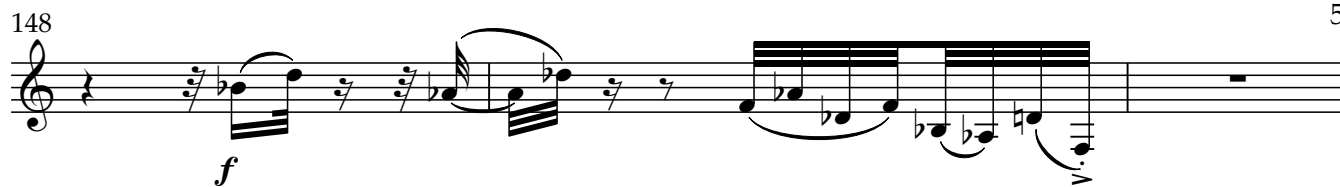
rit.  $\text{♩} = 60$

140

*ppp*

Clarinet in B $\flat$ , Bass Clarinet in B $\flat$ 

5



Clarinet in B $\flat$ , Bass Clarinet in B $\flat$

6

164 *f*

167

169 *ff*

I

173 *ad lib.*

176 *f*

178

181

183 *add distortion* *f*

187 *rit.* *ff* 12 4  $\text{♩} = 80$

J

206 **13** Perc.

221

K

227 **6** **3**

*f subito* *ff* *ff*

234

*sfz* *p* *ff* *f* *fff*

238

*ff* *p* *f*

243

*f* *ff* *f* *p* *f* *f* *p* *f*

L

246

*ff* *p* *f* *mf* *f* *ff*

248

*f*

250

*ff*

251

*ff* *p* *f* *mf* *pp* *ff*

alleatoric  
multiphonic